

SYLLABUS

CULTURE AND AIDS (ADI)

ANT 317.01 Fall 2010
Tuesdays and Thursdays 3:00 - 4:30 PM
Dr. Douglas A. Feldman
Professor
The College at Brockport, SUNY
Department of Anthropology
dfeldman@brockport.edu
(585) 395-5709

Course Description:

This course explores the cultural, social, epidemiologic, political, psychological, philosophical, economic, public health, and public policy dimensions of HIV/AIDS on a global level, especially in the United States and sub-Saharan Africa. It focuses upon women and children with AIDS, men who have sex with men and other at-risk populations, HIV prevention strategies, theoretical issues, social stigma and discrimination, the influence of the pandemic on other aspects of society and culture, and the meaning and importance of HIV/AIDS.

Required Texts:

Whelehan, Patricia (2009) [Whelehan] *The Anthropology of AIDS*. Gainesville, FL: University Press of Florida.

Feldman, Douglas A. and Wang Miller, Julia (eds.) (1998) [TAC] *The AIDS Crisis: A Documentary History*. Westport, CT: Greenwood Press.

Feldman, Douglas A. (ed.) (2008) [ACA] *AIDS, Culture, and Africa*. Gainesville, FL: University Press of Florida.

Feldman, Douglas A. (ed.) (2010) [ACGM] *AIDS, Culture, and Gay Men*. Gainesville, FL: University Press of Florida.

Course Topics:

The basics of anthropology. Introduction to AIDS as a cultural and public health issue. The importance of AIDS. The epidemiology of HIV/AIDS in the United States. The

AIDS crisis. The origin of HIV/AIDS. An epidemic emerges. The shaping of public opinion. The situation in the United States. The global crisis. The epidemic takes its toll. Teenagers. Women. Children. The gay community. Commercial sex workers. The homeless. Persons with hemophilia. Injecting drug users. Correctional facilities. The African pandemic. The growing crisis in Asia. AIDS in Latin America and the Caribbean. China. Latin America. Traditional medicine. Uganda. South Africa. Breast feeding. The many faces of AIDS. Psychosocial needs of persons with AIDS. The role of families, partners, and friends of people with AIDS. The role of health care providers and caregivers. Community responses to the crisis. Political apathy. Political activism. Immigration policy. Political economy. Promoting awareness and education. Producing behavioral change. Barebacking. Gay politics. Patient adherence. Risky and less risky sex. Club drugs. AIDS in the workplace. Legal issues. Ethics and AIDS policy. Mandatory reporting. Mandatory testing. Partner notification. The future of AIDS.

Reading Schedule:

August 31:	Welcome and Introduction. The basics of anthropology.
September 2:	Whelehan, Chapter 1. TAC, Introduction.
September 7:	Whelehan, Chapter 2. TAC, Chapter 1 (Documents 2, 3, 5,
7-14,	16-21). Chapter 2 (Documents 23, 25-31, 33, 36-44).
September 9:	Video.
September 14:	Whelehan, Chapter 3. TAC, Chapter 3 (Documents 45-55, 57-63,
	65-67, 69-72).
September 16:	Whelehan, Chapter 4. TAC, Chapter 3 (Documents 74-103).
September 21:	Whelehan, Chapter 5. TAC, Chapter 4 (Documents 104-119).
September 23:	Whelehan, Chapter 6. TAC, Chapter 5 (Documents 120, 124, 126,
	129, 133-150).
September 28:	Whelehan, Chapter 7. TAC, Chapter 6 (Documents 151-170).
September 30:	Whelehan, Chapter 8. TAC, Chapter 7 (Documents 171-184).
October 5:	Whelehan, Chapter 9. TAC, Chapter 8 (Documents 185-196, 198-
	207, 209-212).
October 7:	Whelehan, Chapter 10. TAC, Chapter 9 (Documents 213-217, 220,
	221, 223-225, 228).
October 12:	ACGM, Chapters 1, 2, 4.
October 14:	Midterm exam.
October 19:	No class.
October 21:	ACGM, Chapters 5-7.
October 26:	Guest speaker.
October 28:	ACGM, Chapters 8, 10, 11.
November 2:	ACGM, Chapters 12, 13.
November 4:	ACGM, Chapter 14, 15.
November 9:	ACA, Preface, Chapter 1.
November 11:	ACA, Chapters 2, 3, 5.
November 16:	Video.

November 18: Video.
 November 23: ACA, Chapters 6, 8, 9.
 November 25: No class.
 November 30: ACA, Chapters 11, 12.
 December 2: ACA, Chapters 13, 15.
 December 7: Class presentations.
 December 9: Summary and Conclusions.
 December 13-17: Final exam. All papers due on date of final exam.

Course Requirements and Grade

Research Paper:	26%
Midterm exam:	22%
Final Exam:	22%
Two in-class pop quizzes	10%
Class participation:	20%
:	
TOTAL:	100%

Students will prepare an original 9 or more page research paper, plus title page and reference cited pages, on a topic pre-approved by the professor relating to culture and AIDS. See the attached guidelines for doing your paper.

Class participation includes constructive participation in which the student demonstrates having read the assigned readings and has thought deeply about the content. Students are expected to spend at least six hours per week preparing for the class sessions. The professor may call upon students to discuss the assigned readings. The exams are not cumulative. The midterm exam and the final exam will be essay questions. Two or more optional extra credit projects will be available during the semester. Each extra credit project is worth up to 0.25; a maximum of 0.50 may be obtained for the semester. The two pop quizzes, worth 5% each, will be given without prior notice, and will assess what was the assigned reading for that particular day.

Disability Statement:

Students with documented disabilities may be entitled to specific accommodations. SUNY Brockport's Office for Students with Disabilities makes this determination. Please contact the Office for Students with Disabilities at (585) 395-5409 or osdoffic@brockport.edu to inquire about obtaining an official letter to the course professor. Faculty work as a team with the Office for Students with Disabilities to meet

the needs of students with disabilities.

Attendance Policy:

Attendance will be taken at the beginning of each session, and it is also important that you not be late for class. Students who have six unexcused absences will receive a lowered grade (e.g., B = B-). Each additional unexcused absence thereafter will receive a further lowered final grade (e.g., B = C+, etc.). Absences will be excused for: a) written documented illnesses of the student (just saying or e-mailing the professor that you were sick is not sufficient; you must provide a dated letter or note from your health care professional), b) official representation of the College, c) death of a close relative, d) religious holiday, and e) other circumstances beyond the control of the student as determined by the professor. Students who arrive late to class must inform the professor at the end of the session to make sure they are not marked absent that day. Students who must leave early on a particular day need to notify the professor before the class begins.

Academic Integrity and Student Behavior:

Students are expected to maintain the highest level of academic integrity. Academic dishonesty (papers and exams) will not be accepted. Any student engaging in academic dishonesty during this course will receive a lowered grade for the course depending on the nature of the action, and could possibly be referred to the administration for further disciplinary action.

Students are asked not to carry on unrelated conversations during class. You are expected to pay attention and to be courteous. Major breaches of conduct or impropriety, including rudeness or insulting behavior to the professor or other students, disruptive behavior, or unrelated conversations, will receive a lowered grade. You will receive a lowered grade, possibly an E, for the class participation segment of your final grade. In addition, you will also receive an overall reduction of as much as one whole letter grade subtracted from your final grade.

Cell phones and other similar electronic devices must be turned off while attending class. Laptops may only be used for the purpose of taking notes during the class. Students may not IM (instant message) others during class time.

It is expected that students will not use profanity, or slurs based on ethnicity or other social characteristics, during class discussions.

Office Location and Hours:

Dr. Feldman's office is located at Room C-15 in Cooper Hall. Office hours are Tuesdays from 5:30-6:00 PM and Wednesdays from 2:30-6:00 PM, or by appointment. Students are strongly encouraged to meet with the professor during office hours, or by appointment.

GUIDELINES FOR DOING YOUR PAPER

1. Papers will be assessed by both content and by style/format (as detailed below).
2. Papers should have a separate title page with your name, title of the paper, name of the course, course number, date, and name of the professor (Professor Feldman).
3. Papers must be at least 9 pages, not including your title page, reference cited page(s), any figure or table pages, or any appendices.
4. Papers should be entirely typed, double-spaced, use Arial font, on 12-point type (do not use smaller or larger point type), either printed one-sided or two-sided, with page numbers, and with one inch, or 1.25 inch, margins on all four sides
5. Papers need to be carefully spell-checked and then read over by you for grammatical errors. (Spell check, for example, will not change “and” when you meant to say “any”).
6. Do not use contractions (e.g., use “cannot” instead of “can’t”).
7. Do not use Internet or chat line spellings or grammar (e.g., “u r gr8”).
8. Your paper must have an introduction, body, and conclusion. If you are not familiar with this approach, it is recommended that you use subheadings in your text, with the first subheading called “Introduction” and your last subheading called “Conclusion.” Then read over your Introduction and your Conclusion to ensure that they are what they say they are. If you use subheadings, the body of your text should not be labeled “Body,” but be labeled by the subject matter and it is expected that you would have perhaps three or four subheadings in your text’s body.
9. If relevant, your paper may state your opinion. But carefully indicate that it is your opinion, and give evidence to support your opinion. Also, review what the opposing opinion is, and why you believe it is not valid.
10. Your paper must be entirely your own work. Papers found to have been plagiarized will receive an automatic E grade. If you are quoting more than three lines of your text from a published or Internet source, you must use quotes and cite your source and the page number of your source, otherwise it will be considered plagiarized. On the other hand, avoid excessive quoting. It should not be a string of quotes. Use your own words.
11. Your reference cited page(s) must be keyed to your text. Only cite references that are stated in your text. Exclude all references that you read, but you are not citing

in your text. Your text must cite references and they must be keyed to your reference cited page. Make sure that all the references cited in your text are properly listed in your references cited page(s). Your citations in your text should indicate the last name of your author and the year of publication (e.g., Smith 1998, or Jones, Freeman, Sills, and Wu 2006). Offset the name or the name and date in parentheses as appropriate. Do not list the page number in your text, unless you are quoting from the text (e.g., Smith (1998) says that the Navaho are matrilineal; Smith (1998:347) says, "The Navaho are matrilineal.").

12. You must have at least ten references cited in your references page(s), and these must be keyed into your text.
13. Be certain that the sources you cite from are reliable. You should use an academic database. Don't just google it!
14. The references in the Reference Cited page(s) should be listed in alphabetical order by first author's last name. It should include the year in parentheses, and should appear as follows:

An article in a journal:

Jaspers, William E. (2006) "Everything you wanted to know about nothing: but did not want to ask," *Journal of Total Irrelevance*. 4(3):254-9.

A book:

Jaspers, William E. and Sylvia Sidelman (2005) *The Complete Book about Nothing*. New York: Irrelevant University Press.

An article in a book with many authors:

Jaspers, William E., Rosenguard, Amy, Vilmers, Steven, Stevens, Willy, and John Johnston (2004) "Absolutely everything about nothing: What more can we say?," IN: *Essays on Nothingness* (eds: Neitherhere, Mary and Jack Northere), pp. 126-142. Palo Alto, CA: Obfuscating Press.

Note, that if there are many authors, you may use "et al." (meaning: and others) in your written text (e.g. Jaspers, et al. 2004), but cite all the authors in your references cited page as indicated above.

A newspaper or magazine article written without a cited author:

Anonymous (2001). "Thinking about nothing," *Time Magazine*, pp. 21, 24-5, June 14, 2001.

Note, that some authorship is listed at the bottom of the article (e.g., “prepared by Tim Jabbers with the assistance of Jane Dabbers” would be cited as -- Jabbers, Tim and Jane Dabbers (2001).)

Something without clear citation on the Internet:

Anonymous (2003). “The Top Ten Reasons Why Nothing Exists”
www.theyllnevercatchmeandlockmeupagain.com/postmodernpage/ .

The style used is neither MLA nor University of Chicago. It is a style used in anthropology books and journals.

15. A good paper topic is one that is broad enough in scope for you to find enough published information, but narrow enough that you feel you’ve covered the specific topic thoroughly and have a good grasp of what has been published on the topic.